

One violet, extended without losing its nerve.

The identity gives us three fixed values and one accent.
Everything in this document is derived from them: every hue in
the system walks the same five-step lightness ladder and is
capped at the accent's own chroma, so nothing in the palette
can out-shout the brand.



#8E7FE8

accent — from the mark



#0F1219

base — every canvas



#E7E9EA

type — primary ink

VIOLET 500 • ACCENT

#8E7FE8

oklch(0.6564 0.1526 288)
the only value inherited
from the mark

100

#DAD7FF

tints, quiet
labels

300

#B2AAFB

text and
icons on base

500

#8E7FE8

the accent —
one per view

700

#6255AE

hover on
filled violet

900

#37305E

badge and
notice fills

700 and 900 are the identity's own #6255AE and #37305E — the ladder was fitted to them, not around them. Brand-owned values are published verbatim throughout; only the steps the system invents are derived.

ONE ACCENT PER VIEW

Violet 500 marks the single most important action on screen. A second violet element demotes the first.

STEPS, NOT OPACITY

Never fade a colour to suggest a lighter one. Step down the ramp instead — opacity over a violet surface muddies the hue.

FILLS GO DARK

On the base colour, 900 fills with 300 text is the readable pairing. 500 fills take base-coloured type, never white.

TEN IS THE CEILING

The system will not grow past these hues. New needs are met by picking a step, not adding an angle.

The accent is a restrained violet – C 0.15, not 0.25. Every other hue is held to the same ceiling and adjusted only where the sRGB gamut forces it lower, which is why the cyans and teals read quiet rather than weak. Any two of these can sit side by side at the same step without one dominating.

HUE	100	300	500	700	900
Violet h 288 · c≤0.153	#DAD7FF	#B2AAFB	#8E7FE8	#6255AE	#37305E
Indigo h 268 · c≤0.150	#CDDCFF	#97B3FF	#6A8BEC	#445FB1	#273560
Blue h 250 · c≤0.142	#C4E0FE	#80BBF8	#4395E4	#1D68AA	#163A5C
Cyan h 225 · c≤0.102	#C4E2EF	#7EC1DB	#3D9EC0	#116F8C	#133E4D
Teal h 195 · c≤0.088	#C5E3E3	#82C4C3	#44A2A2	#1B7373	#163F3F
Green h 150 · c≤0.140	#C6E6CB	#83C992	#46A861	#1D783C	#174223
Lime h 128 · c≤0.150	#D2E4BE	#A1C474	#76A22E	#4E7200	#2C3F0D
Orange h 48 · c≤0.160	#FED2BC	#F59D70	#E0702A	#A34400	#59280A
Red h 25 · c≤0.160	#FFCEC9	#F9968F	#E2635D	#A83B39	#5C2421
Magenta h 330 · c≤0.160	#F3CFEF	#E199DA	#C669BF	#91418B	#4F264C

GREY RAMP — H 288, CHROMA UNDER 0.02

100

#E7E9EA

300

#9F9FA6

500

#81818A

700

#474750

900

#23232B

The tint is invisible on any single swatch and unmistakable across a full screen — it keeps a page of greys inside the brand instead of drifting to a generic slate. Grey 100 is the identity's own #E7E9EA, published verbatim.

SURFACE STACK — FIXED VALUES, DO NOT DERIVE

#0F1219	surface-base	page canvas, input wells
#171A24	surface-raised	cards, panels, table body
#221F3A	surface-violet	active rows, notices, tooltips
#37305E	border	default 1px hairline
#463E78	border-strong	hover, focus, emphasis

Signal
Launch moments, hero panels, cover slides.

Depth
Dark full-bleed sections behind large type.

Cool run
Charts, dashboards, capacity graphics.

Rule grid
Empty states and pattern fills. Never behind text.

Interpolate in OKLCH, never sRGB — a violet-to-cyan blend in sRGB collapses to grey through the middle. Gradients are for large flat areas only: never behind body copy, never as a button fill, never on the mark.

BUTTONS

deploy

plan

cancel

destroy

locked

BADGES

applied

drifted

failed

planning

v2.4.1

PROGRESS

applying

68%

INPUTS

stack name

prod-eu-west-1

region — focused

eu-west-1

tier — empty

select a tier

replicas — error

0

must be at least 1

TABLE				14 stacks
STACK	REGION	DRIFT	STATE	
prod-eu-west-1	eu-west-1	0	applied	
prod-us-east-1	us-east-1	2	drifted	
staging-eu	eu-west-2	0	applied	
edge-apac	ap-south-1	11	failed	
sandbox-lutz	eu-west-1	—	planning	

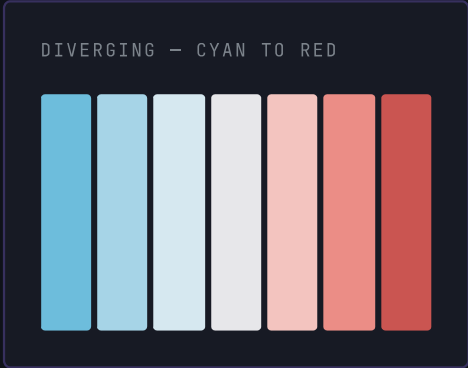
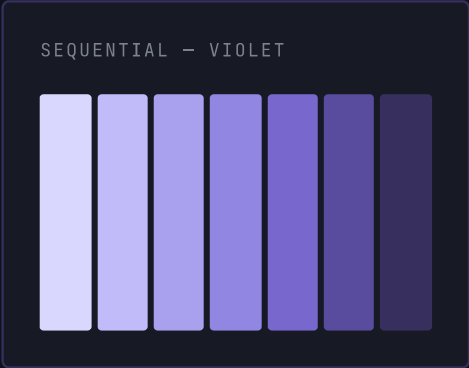
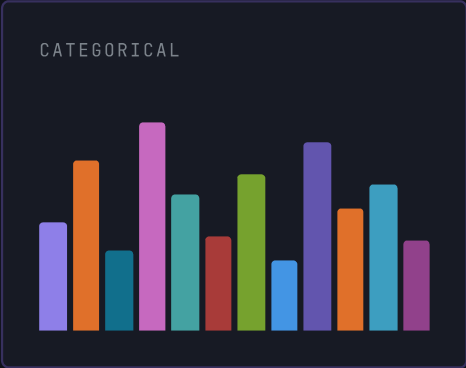
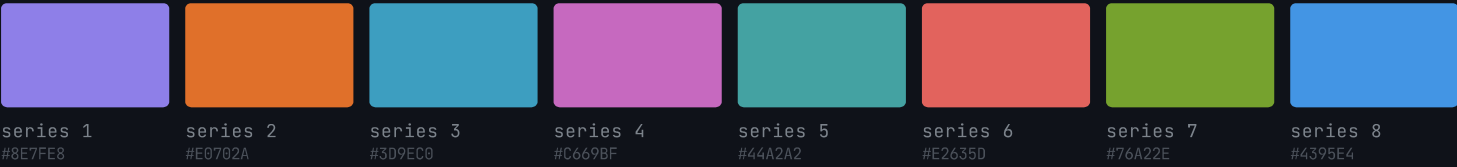
ACCENT CARD

14 running

all regions healthy • last check 4m

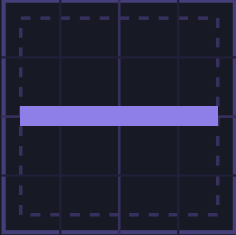
plan preview ready

6 to add, 2 to change, 0 to destroy.



Grid lines #221F3A, axis labels #7C838B at 10px. Never colour a chart by aesthetics – take the next colour in the fixed order and stop at six series; past that, group the tail as other in grey 500.

The system does not draw its own icon set. It specifies one: take an orthogonal open-source set – Lucide is the closest fit – and restyle it to the grid below. What the mark contributes is not a shape to reuse but a ratio: stroke 6 on a 32 unit grid, which rescales to stroke 2 on 24.



GRID

24 unit box · 20 unit live area
2 unit padding, all four sides
snap terminals to whole units
orthogonal and 45° only
counter gap 2 · never below 1.5

STROKE WEIGHT



1.5u – too light, breaks at 16px



2u – the system weight



2.5u – competes with the mark

TERMINALS



square · correct



rounded · never

COLOUR

			
default	hover	active	status

Grey by default. Violet marks the single active item in a set – if two icons in one view are violet, one of them is wrong. Semantic hues appear on status icons only, never on navigation.

SIZES



16 · table cells



20 · buttons



24 · nav



32 · empty states

Only these four. At 16px the stroke stays 2 units, which renders as 1.33px – accept the softness rather than thinning the shape.

Aa

JetBrains Mono

400 regular · 500 medium · 700 bold

fallbacks: Berkeley Mono,
ui-monospace, SFMono-Regular

tabular figures by default
no italics · no condensed
no second family

display 52 / 700 / -0.055em	lutzstack
heading-1 30 / 700 / -0.05em	Infrastructure as record
heading-2 19 / 700 / -0.04em	Regions and availability
label 12 / 500 / 0.14em caps	SECTION LABEL
body 13 / 400 / 1.8	One family, one voice — the scale does the work a second typeface would.
meta 11 / 400 / 1.8	last check 4m · 14 stacks · eu-west-1
data 12 / 400 / -0.02em	0.6564 0.1526 288°

- TRACKING TIGHTENS WITH SIZE

Mono is wide by default. Anything above 19px takes negative tracking — -0.04em at heading, -0.055em at display, matching the wordmark.
- WEIGHT, NOT COLOUR, FOR HIERARCHY

700 and 400 are the only weights in running text. 500 is reserved for caps labels, where 700 would go blocky.

- CAPS FOR LABELS ONLY

0.14em letterspaced uppercase belongs to section labels and column headers at 11-12px. Never a heading, never a sentence.
- MEASURE CAPS AT 84CH

Monospace runs long. Body copy stops at 84 characters; anything wider stops scanning and starts sprawling.

WORDMARK

lutzstack

always lowercase · tracking -0.055em
never letterspaced, never all-caps in running text

NUMERALS

0123456789

99.982% 14 drifted 4m 12s

tabular throughout – figures must align in tables and logs
without exception

```
:root {  
  /* identity constants */  
  --ls-accent: #8E7FE8;  
  --ls-base: #0F1219;  
  --ls-type: #E7E9EA;  
  
  /* surfaces */  
  --ls-surface-base: #0F1219;  
  --ls-surface-raised: #171A24;  
  --ls-surface-violet: #221F3A;  
  --ls-border: #37305E;  
  --ls-border-strong: #463E78;  
  
  /* grey – violet-tinted, h 288 */  
  --ls-grey-100: #E7E9EA;  
  --ls-grey-300: #9F9FA6;  
  
  --ls-grey-500: #81818A;  
  --ls-grey-700: #474750;  
  --ls-grey-900: #23232B;  
  
  /* violet */  
  --ls-violet-100: #DAD7FF;  
  --ls-violet-300: #B2AAFB;  
  --ls-violet-500: #8E7FE8;  
  --ls-violet-700: #6255AE;  
  --ls-violet-900: #37305E;  
  
  /* indigo */  
  --ls-indigo-100: #CDDCFF;  
  --ls-indigo-300: #97B3FF;  
  --ls-indigo-500: #6A8BEC;  
  --ls-indigo-700: #445FB1;  
  
  --ls-indigo-900: #273560;  
  
  /* blue */  
  --ls-blue-100: #C4E0FE;  
  --ls-blue-300: #80BBF8;  
  --ls-blue-500: #4395E4;  
  --ls-blue-700: #1D68AA;  
  --ls-blue-900: #163A5C;  
  
  /* cyan */  
  --ls-cyan-100: #C4E2EF;  
  --ls-cyan-300: #7EC1DB;  
  --ls-cyan-500: #3D9EC0;  
  --ls-cyan-700: #116F8C;  
  --ls-cyan-900: #133E4D;
```

```
/* teal */
--ls-teal-100: #C5E3E3;
--ls-teal-300: #82C4C3;
--ls-teal-500: #44A2A2;
--ls-teal-700: #1B7373;
--ls-teal-900: #163F3F;

/* green */
--ls-green-100: #C6E6CB;
--ls-green-300: #83C992;
--ls-green-500: #46A861;
--ls-green-700: #1D783C;
--ls-green-900: #174223;

/* lime */
--ls-lime-100: #D2E4BE;

--ls-lime-300: #A1C474;
--ls-lime-500: #76A22E;
--ls-lime-700: #4E7200;
--ls-lime-900: #2C3F0D;

/* orange */
--ls-orange-100: #FED2BC;
--ls-orange-300: #F59D70;
--ls-orange-500: #E0702A;
--ls-orange-700: #A34400;
--ls-orange-900: #59280A;

/* red */
--ls-red-100: #FFCEC9;
--ls-red-300: #F9968F;
--ls-red-500: #E2635D;

--ls-red-700: #A83B39;
--ls-red-900: #5C2421;

/* magenta */
--ls-magenta-100: #F3CFFEF;
--ls-magenta-300: #E199DA;
--ls-magenta-500: #C669BF;
--ls-magenta-700: #91418B;
--ls-magenta-900: #4F264C;

/* type */
--ls-font: "JetBrains Mono", ui-
monospace, SFMono-Regular, monospace;
--ls-radius: 4px;
}
```